

Kaia Goodenough

CURATOR / CHOREOGRAPHER / COMMUNITY ARTIST / PRODUCER

KAIA@OURADDRESS.CO.UK 07572437090

EDUCATION AND TRAINING

ROYAL COLLEGE OF ART / *MA Curating Contemporary Art* / 2020 – 2022

CENTRAL SAINT MARTINS / *Art, Ethics and Social Change with Sara Shamsavari* / 2020

DANCEEAST / *Junior Associate Artist* / 2018 – 2020

VICTORIA & ALBERT MUSEUM / *Bringing performance into the museum* / 2018

EAST LONDON DANCE / *The Fi.ELD Producing and Arts Management programme* / 2017

LONDON STUDIO CENTRE / *BAHons Degree Contemporary Dance 2:1* / 2013 – 2016

THE SIXTH FORM COLCHESTER / *GCE A Level / History of Art A*, Dance A*, English Literature A, Fine Art A* / 2011 – 2013

ABOUT ME

Training as a contemporary dancer I have always had a fascination with the in-between space of performer and audience, I find this unpredictable and volatile space to be where I situate my practice. Looking toward more inclusive practices that welcome people into the arts as places of retreat, stimulation, and utopic political thinking.

QUALITIES

Excellent interpersonal and communication skills, creative writing, research, highly organised, accurate eye for detail, ambitious, outgoing, Adobe Suite, Microsoft Suite

WORK EXPERIENCE

LEARNING ASSISTANT / *Southwark Park Galleries* / Sep 2022 – Present

I am currently a learning assistant for Southwark Park Galleries learning and participation programme.

- Workshop assistance for children, young people, and seniors
- Support for artist and participants

CURATOR / *The Lazy Susans* / March 2021 - Present

Our Dahlia Allowance x The Flower Project Cambridge was our first project and looked at the relationship between ecology and femininity and the correlation between the black dahlia and our treatment of nature. Raising funds for Cambridge Rape Crisis. Most recently 'Bring one, get words free', a night of mutual offerings in aid of Southwark Food Bank. Invited artists who wouldn't call themselves poets, but use poetry in their practice, to share their words – our harvest festival special at Bermonds Locke.

- Artist Commissioning and programming
- Website, content creation and creative writing
- Curatorial practice

PRODUCER / *Second Body* / Jun 2022 – Sept 2022

I was producer for Second Body's two new works that premiered at Summerhall and Assembly at Edinburgh Fringe Festival 2022.

- Press, marketing, and social media
- Box office
- Event coordination

TUTOR / *Royal College of Art and Ravensbourne* / Jun 2022 – Oct 2022

Working as assistant tutor on the curating contemporary art summer school for the Royal College of Art and life drawing tutor for Ravensbourne foundation students.

- Critically engaged in the curatorial field
- Giving feedback and support to individual practice and group work
- Facilitating workshops and project crits

CURATOR / *The Summerhouse Project* / Dec 2021 – Jul 2022

Artist and curator residency project of an evolving and collaborative exhibition format at RupturEXIBIT. Working as a collective responding to space and surrounding area - How can cultural spaces provide shelter to artists, communities, and ideas?

- Production and coordinating
- Collaboration
- Public programming and workshop facilitation
- Researching ecology and relationships to space and environment
- Proposal and vision writing

CURATOR / *Southwark Park Galleries* / Sept 2021 – Jul 2022

I curated project 'For us, to share'. A community centred public programme creating a recipe book with ESOL students in Southwark to explore the in-between space of translation. (Graduate Project for MA)

- Proof reading and copy writing
- Printing and Archiving
- Organising workshops, scheduling meetings, writing agendas and taking minutes

STUDIO MANAGER / *Boomcycle Battersea* / 2021 – July 2022

I was the studio manager to support my freelance work and studies.

- Team management
- Scheduling and administration
- Managing stock, orders and budget handling
- Customer service and relationships
- Technical maintenance

ASSOCIATE ARTIST SELECTION PANEL / *DanceEast* / Feb 2022 – Apr 2022

After being an associate artist, I was invited back to part of the panel for this year's selection

- Awareness of institutional principles
- Ensure diversity of voices

COMMUNITY DANCE ARTIST / *Studio Wayne McGregor* / Sept 2021 – Jan 2022

Working with local communities of Hoxton including ESOL students to create a film

- Leading and facilitating workshops
- Collaboration with filmmaker

COMMUNITY DANCE ARTIST / *Casson and Friends* / Sept 2018 – August 2021

Dance Artist in The Dance We Made and Tiny Dance Projects with Tim Casson

- Building relationships with publics
- Confident communication skills
- Leadership

ADMINISTRATOR / *So Speedy Typing* / Sept 2020 – current

Transcribing TV and film footage

- Conscientious and an eye for detail

CURATOR AND PRODUCER / [*Culture Declares Emergency*](#) / Nov 2019- Feb 2020

The Vaults Late Programme – Extinction Underground saw over fifty artists takeover multiple spaces from 7pm-4am.

- Artist and technician Liaison
- Budget management of in kind and fundraising targets
- Organise volunteers
- Guest list management

REHEARSAL DIRECTOR / *English National Ballet* / Sep 2019 – March 2020

Youth Company Rehearsal Director

- Leading 12-18year olds
- Collaborating with musicians

PRODUCER / *Project .DOT* / Jul 2019 – Jan 2020

Working as company producer for Arielle Smith on a full-length performance and tour planning

- Social media and marketing
- Venue Liaison and pitching
- Scheduling and organising of creative team

ARTIST / *Kaia Goodenough Dance* / July 2016 – May 2019

I have had my work performed at The Place, The Point, Battersea Arts Centre, Dance East, Arts Depot, and Sadlers Wells. I successfully received ACE Funding for my own period of research and development and series of self-produced performances at The Biscuit Factory, Bermondsey.

- Writing ACE funding applications
- Researching and conceiving an idea
- Creative Direction and choreography
- Marketing and promotion
- Film and music editing
- Technical Support and Stage Management
- Commissioning and curating programme

ADMINISTRATOR AND PRODUCER / *DanceEast CAT* / Apr 2017 – Feb 2019

Freelance administration assistant for audition season and produced regular events for graduate dancers to reconnect

- Excel and Database skills
- Organising and booking guest artists